

set real limits to the children's actual destruction, even though those limits were wider than the children had been accustomed to, and did offer them positive channels of activity. It is enough for the present purpose to bring out the fact that the children's excessive defiance and destructiveness in the first days of the school were largely an outcome of this real situation—that they were for the first time faced with adults who did not scold and whip them in the way to which they were accustomed. Their response was to feel that such adults must themselves be no better than bad destructive children.

At many points in the records of Ursula's development, too, it can be seen how closely her phantasies interact with the course of real events in her experience.

Perhaps these illustrations will serve to make clear the general point that for the full understanding of any particular child's behaviour at any given moment, we must take into consideration not only the phase of development he has reached, and the particular wishes and phantasies and anxieties characteristic of that phase, or of his individual personality but his real situation in the external world also.

It remains, then, to summarise the various ways in which these two aspects of the child's development, the sexual and the social, are linked together. I have touched upon this ground in many details during the general discussion of each, and need only recapitulate the various points in a rather more systematic manner.

(i) The material of this book will, I think, serve to make clear how little ground there is for holding

that any new
" social instincts " appear as such at any
particular stage of
development, whether at six or seven years, or
any other.
The bulk of the material quoted here is drawn
from the
behaviour of children under six or seven years,
although it
includes a certain amount from those ages. In
these earlier
years, however, there are plenty of hints of a
growing ability
for social behaviour and a social point of view,
which link up,